DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND	SIGNALS	W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING LEADS STYLE			
1 level 8-18, raise only non-force	Lead	In Partner's Suit	CATEGORY: Green	
2 level 10=19, raise only non-force	Suit 3 rd and 5th	3 rd and 5th	NCBO: South Africa	
	NT 2 nd and 4th		PLAYERS: Michele Alexander Glen Holman	
	Subseq attitude	attitude	EVENT Mixed	
	Other:	·	31	
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS		SYSTEM SUMMARY	
2 nd 15-18	Lead Vs. Suit	Vs. NT		
th 11-14, 12-15 over <mark>1S</mark>	Ace Ax, AKx	AKJTx	GENERAL APPROACH AND STYLE	
	King AK, KQx	KQxxx	2/1 udca	
	Queen Qx, QJx	KQT9, Qx, QJx		
	Jack Jx JTxx	JTxx		
JUMP OVERCALLS (Style; Responses; Unusual NT)	10 AJT, KJT, Tx, T9x	same		
Weak, raise only non-force	9 AT9, KT9, QT9, 9x	same		
· · · · · ·	Hi-X doubleton	doubleton		
	Lo-X length	length		
Reopen: intermediate 13-16 6+ cards	SIGNALS IN ORDER OF PRIORITY	Y		
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	Partner's Lead Declarer	r's Lead Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
Michaels, no leaping Michaels.	1 Reverse attitude Reverse		2D bad weak 2 in a major	
, ,	Suit 2 Remainder count Remaind	der count	2M 5/6 cards, 9-12 hcp, but not opening hand.	
	3 Suit preference Suit pref	ference	Gambling 3 NT	
	1 Reverse attitude Reverse	count Suit preference		
VS. NT (vs. Strong/Weak; Reopening;ph)	NT 2 Remainder count Remaind	der count Reverse attitude	FORCING 1NT RESPONSE TO 1M	
Multi Landy, may be light	3 Suit Preference Suit pref	ference Reverse count	Fit showing jumps by passed hands	
DBL=4 card major, longer minor	Signals (including Trumps): frequent su	it preference	Major minus 1	
2C=both majors	Regular remainder count	•	Dopi	
2D=one major			Good/Bad 2nt only by opener	
2M=major + minor	DOUB	LES		
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT DOUBLES (Style; Respon	nses; Reopening)		
Double = t/o	Sound, reopening transfer a king.			
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24			SPECIAL FORCING PASS SEQUENCES	
Double=majors, NT=minors, 2C = blacks, 2D = reds	SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS		-	
Double—majors, IN 1=minors, ZC = blacks, ZD = reds	Support, maximal game try	IIIIVE DBLS/KDLS	At unfavourable vulnerability over our strong game sequence	
OVER OPPONENTS' TAKEOUT DOUBLE	-		IMPORTANT NOTES	
Redouble=9+, new suit forcing, raise only non-force				
	1		PSYCHICS: rare	

	7 5							
OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING	
1.		2	4H	General approach	Walsh style, 1NT=8-10, inverted,	4 th suit forcing	2 way checkback	
				When do you have just 2 clubs?	Weak jump shifts 3-6 hcp			
1 ♦		4	4H	General approach	Inverted, weak jump shifts, 1NT=6-10	4 th suit forcing		
1♥		5	4D	Five card majors	Raise constructive with 3, 1NT forcing	RKC	checkback	
					2NT=4+M, FG, 3C=4M, 7-9, 3D=4M, 10-12	Short suit game tries		
1 🛦		5	4D	same	splinters			
INT				15-17, may have 5 card major	4 way transfers, 3 level are single suited slam tries	smolen	Lebensohl	
2.		0	4!s	Almost game force	2D gf relay, 2H double neg, no king 4 or less,	Rev kokish		
			i		2NT= pos with hearts. 3 level bids natural good suit			
2♦		0		Bad weak 2 in a major 5-8	2H = pass or correct, 2S = 3+H, NF; 2NT=enquiry	3m = max with suit 2 above, $3M = min M$		
				J	4C = transfer me into your major	,		
2♥		5		Good wk 2, 9-12 5/6 card suit	2NT = enquiry as to length and strength			
24				same				
2 40				5				
2NT		2		20-21 may contain 5 card major	3C ordinary stayman, transfers			
3.		6		Normal pre-empt, light in 3rd	Raise only non-force			
3♦		6		same	same			
3♥		6		same	same			
3♠		6		same	same			
5 4								
3NT				Gambing, no ace or king	4C, 4D= pass or correct, 4M to play			
22.2				Outside in 1 st or 2 nd .				
4.		7		preempt	Raise only non-force			
4.		7		Same				
4♥ 4♥		7		Same			 	
4 ▼		7		Same			<u> </u>	
4NT		,		undefined			<u> </u>	
5.			İ	same		HIGH LEVEL BIDDING		
5 ♦				same		Dopi, exclusion		
5 ♥				same		RKCB 1430		
5 ♦				same		Cue bid first and second round controls equally		
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