DEFENSIVE AND COMPETITIVE BIDDING		LEAD	S AND SIGN	IALS	W B F CONVENTION CARD
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING LEADS ST				
8+ hcp General style sound	2223200	Lead		In Partner's Suit	CATEGORY: GREEN
Cue bid raises	Suit		ow from Hxx	4 th or low from Hxx	NCBO: South Africa
Reopening tends to be less than an opening hand	NT			4 th or low from Hxx	PLAYERS: Nicola Bateman / Val Bloom
X and then bid = 17+	Subseq STD	Low fro		Low from Hxx	WOMEN
Responders jump raise = preemptive	remaining count, or SP		om max	26 W Helli Tax	TO MEN
New suit F1 by responder	when deemed to be				
	more useful				
	Other:				
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS				SYSTEM SUMMARY
15 - 18	Lead	Vs. Suit	t	Vs. NT	
After a X by opps, $XX = bid 2C$, and responder will pass or correct to 3D. $2C = stayman system on$	Ace	AKx, A	xxxx(+)	AK, AKx(+)	GENERAL APPROACH AND STYLE
	King	KQ, Ak	K, KQTxx	KQ, AKJT(x), KQTx(+)	2/1 5533 15-17NT UDCA
					1nt response is semi forcing
	Queen	QJ QJx		QJ, QJx, AQJx, KQx(+)	Light openers and responses usually on shape, or in 3 rd position
	Jack	JTx, KJ		JTx, KJTx(+)	Multi 2D (see Note 1), ACOL 2H/S = 8tricks
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	T9x, ,H	T9x(+),	T9x, KT9x(+)	WJO's
					Michaels 2 suiter -any strength can be 5/4
Suit weak Intermediate in 4th	9	9x, 98x		98x	Inverted m's(see note 3)
Michaels 2 suiter	Hi-X	Xx, xX	XX	Xx, xXxx	2C = strong
After weak 2, leaping Michaels	Lo-X	odd		Same	Hamilton over 1NT
Reopen: Opening hand 12 - 15	SIGNALS IN ORDER				
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	Partner's Lea		Declarer's Lea	U	SPECIAL BIDS THAT MAY REQUIRE DEFENSE
Michaels, Subsequent X = good hand, F1	1 Low enc.		Low enc	Upside down	Weak jump shift raises in competition
Jump cue stopper ask, or forcing cue	Suit 2 UDCA		S/P or count	Low enc	Strong jump raise responses in non-competitive auction
After opps 2 Suiter overcall, resp bids- lower cue = cbr in p's suit,	3 SP when app			UDCA	Gambling 3NT opening
Higher cue = 4 th suit F 4 th suit = natural NF	NT 1 Low enc	5	S/P	UDCA	Lebensohl (see note 4) Michaels - overcalls
VS. NT (vs. Strong/Weak; Reopening;PH)	NT 2 UDCA		SP	UDCA	RKCB 1430
Hamilton	3 S/P			S/P	Italian style cue bids
X= longer minor and 4 card major	Signals (including Trun	nps): S/P			Jacoby 2nt (see note 2)
Resp. $2C = P/C$, $2D$ bid your M, other M is a suit	On lead of A or Q, low	= Enc.	V nt K asks f	for unblock	
X over weak nt = penalty					
			DOUBLES		
					SPECIAL FORCING PASS SEQUENCES
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT DOUBLES (Style; Responses; Reopening)			Reopening)	2C – (any) P = Forcing Pass 4+ X 0 - 3
T/O x through 4S	May be light with class	ic shane			In high level competitive forcing auction, pass is F
Leaping Michaels over 2 opening	May be light with classic shape Single jump 8-10 4 card				Following X of 1NT, pass is NF
Beaping Menacis over 2 opening	Double jump 8-10 5 Ca				1 010 ming 21 01 11(1), pass is 1(1
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24			F to suit agree	ement	1
Vs. 1C X = Majors 1NT = minors 2NT= Major + minor	SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS				-
Weak jump overcalls	SI ECIAL, ARTIFICI	LIL & C	OMI ETITIV	L DULDIKULD	
Vs. 2C X=majors, 2NT=minors	Neg Dbles up to 3 Spad	les			-
15. 20 11 majors, 2111 minors	Responsive doubles in		ion		<u> </u>
OVER OPPONENTS' TAKEOUT DOUBLE	Support Dbles and Re-Dbles DOPI ROPI DEPO				IMPORTANT NOTES
XX Tends to imply no fit 9+	XX after t/o X by opponents 9+points, usually no fit				IMI ORIANI NOTES
New suit = F1	Lead directing Xs of art			no nt	
2NT over M opening limit raise or better with 4 card support	Lead directing As of all	umciai su	nio.		PSYCHICS: RARE
2111 Over 141 opening minicialise of better with 4 card support					i bi chieb, Kake

U	IF MAL	. OF	ت				
OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1.4		2	3S	Can be approach	1NT = 8 - 10 2c = 10 plus inverted(see supp notes) 3C = preempt Strong jump shift	3 Om = upper 13-14 2NT= weak 12-13 3m = weak N/S = stopper	Jump shift pre-emptive over overcalls
1♦		3	3S		2D = 10 plus inverted 3D - Prempt	SAME	1
					Strong jump shift except 1D-3C = weak		
1♥		5	3S		1NT semi-forcing 2H 5-8 2NT Jacoby (see supp notes)	Long suit game try	Drury Fit jumps
					3C = Bergen 4 card 9-11,or better. 3D= Bergen 3card 9-11		
1♠					Same as for 1H responses except 3H = 6+H inv	SAME	Drury + fit jumps
INT				15 -17 Balanced/semi-balanced	Stayman Puppet Stayman Transfers Smollen		
					4C trf to H 4D trf to S 3D 5/5 Minors inv or better 4H = both M's 4S = both m's		
					3 of a M short and 3 of other M		
2*	yes	0		GAME FORCE (except after 2H neg)	2H neg less than a king 2D Relay 2nt = 22+ Natural positive requires good suit	After 2C 2H, 2NT=22-24 3nt = 25-26 4nt = 27+	
2♦				MULTI weak M or 8trick D	2H/S Pass or correct 2NT Enq.	3C upper H 3D upper S	
2.4				MODIT WOUR IT OF OUROR D	212 of the of controct 2141 Enq.	Rebid of a M = strong D + 4cM Rebid of D or NT = strong D or NT with D	
2♥		5/6		Strong two 8 tricks	2NT relay	3M = can be passed by resp, $3o/s = F$	
_		716				0.175	
2.		5/6		Strong two. 8 tricks	SAME	SAME	
2NT				20/21Balanced / semi-balanced	Puppet Trfs. 3S trf to 3NT 3NT= 5S+4H 4C/D xfers 4H = both M, 4S=minors, 4nt inv, 5nt=str inv	4H/S by opener = superaccept C/D	
3*		6/7		Pre-empt	New suit forcing	3NT=0/1, 3C=2, cue or rebid C = 3	
3♦		6/7		Same	SAME	Same in D	
3♥		6/7		Same	SAME	Same in H	
3 🏚		6/7		Same	SAME	Same in S	
3NT				Gambling	4C = pass/correct, 4D asks shortage,	reply of $5C/5D = \text{shortage in other minor}$	

4 ♣	i i	Pre-empt	4other suit =cue agreeing m		
4♦		SAME	Same		
4♥		Long Hearts	Same		
4♠		Long Spades	Same		
4NT		Blackwood	Show Specific Aces 5C – None, 5NT= 2Ace	es,	
5 .		Pre emptive		HIGH LEVEL BIDDING	
5♦				RKCB = 1430	
				DOPI DEPO R0P1	
5♥		"		Jump to 5level new suit after suit agreement = exclusion 1430	
5 A					

NOTES:

1 MULTI 2D

Either

5/6/7 card M 5+hcp less than opening

2H/2S = pass or correct

2nt enq 3C=upper ranger H, 3D=upper range S

3H/3S natural, min

3H/3S pass/correct

4C =bid under your M

4D = bid your major

4H/4S natural

Or

8 trick D

Opener Repeat of D or bid of NT shows

Jump in M shows D and 4cM

HAMILTON

Used in 2nd and 4th after 1NT opening.

2C = Majors can be 4/4

2D = Undefined 6 Card Major

2H = Hearts and a Minor, in 4th seat may not contain a minor

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2S = Spades and a Minor,
2nt = minors
X = 4cM and longer min
X of weak nt = PEN
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LEBENSOHL

Used over our own NT opening when opps bid, direct cue bid = no stopper and 4card OM, , 3NT = no stopper or cue, 2NT forces 3c, resp pass or correct When Opps open weak 2's and we double - 2NT and then Cue bid = stopper and 4OM

JACOBY

After Major suit opening a response of 2NT=4 card + support GF Opener to show shortage if possible. 3of Major 16+, no shortage, 3NT=13-15 no shortage, s/ns slam tries apply 4 of Major=Min

FORCING AND NON FORCING CHECKBACK

1 ANY 1 ANY

1NT 2C forces 2D,

2 D game force

3 responder suit = GF 6+

3 other suit = GF, min 5-5

Afer 2NT rebid by opener

3C forces 3D, next bid is inv, - except 3nt = slam try in openers min

3D gf

Repeat of M = to play

MICHAELS

Cue of min = Majors. Can be 5/4
Cue of Major = Other M and a Minor
2NT = bid your minor, 3c/d = my suit
2NT = Two Lowest suits.

Resp. 3C P/C

After 1min by opener, 3 same min shows S and other m, gf

SERIOUS AND NON SERIOUS SLAM TRIES

Only after firm suit agreement

1st step is always not interested

When H agreed, 3S = Not interested, 3NT = interested and Spade cuebid

When S agreed, 3NT = not interested, cue = interested

DRURY

1H/S 2C=3 or 4 card drury, 2NT=4 card support with shortage, 3C asks 2H/S min, other suit = game try, bid at 3 level = shortage, GF. Responder can cue or bid game. Fit jumps, min 5-,4, return to M=NF

2C OPENING

After 2D response, jump in M shows long \boldsymbol{C} and that \boldsymbol{M}